Experience the destruction of a nation and the growth of two families in this story of courage. Taken from the pages of her diary, Anne Frank’s story is a compelling documentation of two Jewish families struggling to stay alive in a time when faith was their only ally. Feel their strength, experience their fear, and see their story this March.

*Tickets $16*
CM Performing Arts Center

Presents

Gypsy

Book by
Arthur Laurents

Music by
Jule Styne

Original Production by
David Merrick & Leland Hayward

Originally Production Directed and Choreographed by
Jerome Robbins

Suggested by the memoirs of Gypsy Rose Lee

Costume/Scenic Designer
Ronald R Green III

Lighting Designer
Jim Vignato

Sound Designer
Jason Bach

Stage Manager
Gail M. Kieser

Choreographer
Ryan Nolin

Musical Director
Andrew Prince

Directed by
Ronald R Green III

Artistic Director
Bernadette Mescall Rodriguez

Producer
Noel S. Ruiz

Gypsy is presented through special arrangement with TAMS-WITMARK
MUSIC LIBRARY, INC. 560 Lexington Ave., New York, NY 10022,
Tel: (212) 688-9191 www.tams-witmark.com
Synopsis of Scenes

The action of the play covers a period from the early 1920’s to the early 1930’s, and takes place in various cities throughout the USA.

ACT ONE

Scene 1:  Vaudeville Theatre Stage, Seattle
            Let Me Entertain You……Baby June & Baby Louise

Scene 2:  Kitchen of a Frame House, Seattle
            Some People…………………………………….Rose

Scene 3:  Backstage of a Vaudeville House, Los Angeles

Scene 4:  On stage of a Vaudeville Theatre, Los Angles
            Let Me Entertain You……………………………………Baby June and her Newsboys

Scene 5:  Hotel Rooms, Akron
            Mr. Goldstone……………….Rose, Herbie, June, L.A,
                        Yonkers, Kansas, and Tulsa
            Little Lamb…………………………………….Louise

Scene 6:  Chinese Restaurant, New York
            You’ll Never Get Away From Me…….Rose & Herbie

Scene 7:  Stage of Grantziger’s Palace, New York
            Farm Sequence/Broadway……June, Louise, Tulsa,
            If Momma Was Married………….June and Louise

Scene 8:  Theatre Alley, Buffalo
            All I Need Is The Girl…………………………………….Tulsa

Scene 9:  Railroad Platform, Omaha
            Everything’s Coming Up Roses…………….Rose
Synopsis of Scenes

ACT TWO

Scene 1: Desert Country, Texas
   Toreadorable…………………………..Toreadorables
   Together Whenever We Go……………..Rose, Herbie
   and Louise

Scene 2: Backstage of a Burlesque House, Wichita
   You Gotta Get A Gimmick……………….Mazeppa
   Tessie and Electra

Scene 3: Backstage and on stage, Wichita, Detroit,
   Philadelphia, Minsky's
   Gypsy Strip Routine: Let Me Entertain You…Louise

Scene 4: Louise’s Dressing Room

Scene 5: Bare Stage After the Show
   Rose’s Turn……………………………………….Rose
CAST OF CHARACTERS

Uncle Jocko/Weber/Cigar.................Ralph D’Ambrose
George/Mr. Goldstone/Pastey.............Ray Greiner
Balloon Girl..............................Rachel Arso
Baby June..................................Taylor Lewis
Rose........................................Cathy Chimenti
Pop/Krinhelein/Phil.......................Don Atkins
Newsboys........Jared Bergen, Sal Casto, Kelly Emery
Herbie..................................Frank DiSpigno
Louise.....................................Kaity Cave
June........................................Tori Lewis
Tulsa......................................Matthew Papadia
L.A..........................................Stephen Miolla
Kansas.....................................Mike Burke
Yonkers...................................Paul Velutis
Miss Cratchitt/Mazeppa..............Brianne Boyd
Hollywood Blondes.......................Erica Mazzola,
                                         Meghan McCaffrey, Erin Sforza
Agnes...................................Kristen Digillio
Gail........................................Amanda Deptuch
Tessie Tura...............................Lianne Flynn
Thelma....................................Emily Hannaway
Angie......................................Dan Kiernan
Edna........................................ME. Junge*
Electra....................................Maria Lewis
Delores....................................Erika Mazzola
Marjorie May..............................Erin Sforza

Understudies..................Ronnie Green, Jesse Lewis

*Dance Captain
Gypsy
PRODUCTION STAFF

Artistic Director.................................Bernadette Mescall Rodriguez
Choreographer...............................................................Ryan Nolin
Costume Designer....................................................Ronald R Green III
Assistant Costumer....................................................Gail M. Kieser
Costumes Built by............................Ronald Green, Gail Kieser, Sandra Green,
Chris Farley, Laurie Hannaway
Director.................................................................Ronald R Green III
Lighting Designer......................................................Jim Vignato
Assistant Lighting Designer.................................Joseph Naftal
Lighting Board Operator.........................................Joseph Naftal
Musical Director......................................................Andrew Prince
Scenic Design..........................................................Ronald R Green III
Set Construction.................................Ray Greiner, Paul Velutis
Scenic Painter..............................................................Sal Marascia
Sound Designer........................................................Jason Bach
Sound Board Operator...........................................Jason Bach
Stage Manager.........................................................Gail M. Kieser
Wigs provided by....................................................Ronald R Green III

REMININDERS

• Drinks, except water, are not permitted in the theater.
• If you have parked your car directly in front of a storefront or in front of the theater, kindly move your car to another location.
• Please shut off all cell phones and beepers.
• The taking of photographs is strictly prohibited.
• The videotaping or other video or audio recording of this production is strictly prohibited.
• Fire exits are located on either side of the rear of the theater and on the right side at the front of the theater.
• If you hear an alarm, please walk, DO NOT RUN, to the nearest exit.
• No children under the age of 4 at anytime!
ORCHESTRA

Conductor/Keyboard
Andrew Prince

Trumpet 1
Dan Wendelken

Trumpet 2
Dan DellaMonica

Trombone
Ed DeCorsia

French Horn
Jennifer Merkel

Violin
Emily Caravella

Percussion
Fred Trumpy

Woodwinds
Katie Bauernfiend
Mary Shaw
Rex Sita
CM Performing Arts Center

Board of Directors
Richard Panetta, Chairman;
Bernadette Mescall Rodriguez, Treasurer;
Tim Pappalardo, Secretary
Trustees: Danny Amy, John Barry, Lorett Bengtson, Nick Hernandez, Maria Pancella

Staff
Executive Director.......................................................Noel S. Ruiz
Artistic Director..................................................Bernadette Mescall Rodriguez
Planning Committee..............................Danny Amy, Joseph Campanello, Christina D’Orta, Ronnie Green, Patrick Grossman, Michael Mandato, Michael Mehmet, Ryan Nolin, Tim Papalardo, Bernadette Mescall Rodriguez, Gregory Rodriguez
Graphic Designer....................................................Tammy Lea
Playbill.................................................................Joseph Naftal
Web Page Design....................................................D.J. Lactose Productions
Office Staff...........Kristen Digilio, Susan Pausel, Erin Sforza, Jillian Torre
Volunteer Coordinator.................................Lois Culmone
House Managers..............Kate Arso, Bob Byrnes, John D’Orta, Chris Farley, Bill Lewis, Maria Lewis, Tony Musumeci, Denise Sidoroiwicz, Cathy Stephani, Tony Stopanio
Ticket Sales............................Pat Greenberg, Susanne Jones, Maria Lewis, Camille Renner, Maryann Ruocco, Marie Schindlar, Cathy Stephani, Kathy Tomasky
Ushers..............................Kate Arso, Yvonne Banks, Loret Bengston, Laurie Coffey, Marie Calcagano, Mildred Coltin, Doreen D’Orta, Marilyn Duffy, Kathy Howe, Charlie Huberman, Maria Lewis, Anita Lalor, Pat Mulcahy, Pat Mesisco, Peggy Neuberger, Susan Pausel, Roseann Petrizzo, Josephine Pisano, Maryann Ruocco, Norm & Sue Roscoe, Sue Scardace, Denise Sidoroiwicz, Christopher Toy, Kathy Tomasky, Alan Wasenius
Maintenance.................................Josh Coleman, Zach Forbes
Don Atkins (Pop, Kringlein,Phil) Don last appeared in the CM productions of *Evita* and *Crazy For You*. Over the years Don has appeared in both featured and ensemble roles in over a dozen main stage productions. Most notably as J.B Biggely in *How To Succeed In Business Without Really Trying* and The Guvner in *Man Of LaMancha*. Don appreciates the opportunity the Double "R" boys are giving him to appear with this very talented cast of *Gypsy*. Don also would like to thank his wife Vicki for her ongoing support and understanding during the hectic run of rehearsals and show.

Kaity Cave (Louise) A Graduate of the American Musical and Dramatic Academy in New York City, Kaity is returning to the CM stage after playing (Dorothy) in their just past production of *The Wizard of OZ*. A few more of her credits include (Luisa) in *The Fantasticks*, *Cinderella*, and (Estelle) in *The Full Monty*. Kaity is thrilled to the gills to be playing a part like Louise. "Big Hugs and Kisses to Mom & Dad, And Craig- My Scarecrow Forever"

Cathy Chimenti (Rose) Cathy hails from Bayside Queens, and is thrilled to be making her debut as Rose at CMPAC. She has performed regionally in many productions for the last 15 years and has enjoyed many wonderful leading roles; Reno in *Anything Goes*, Fanny in *Funny Girl*, Rosie in *Bye Bye Birdie*, and was most recently seen at BayWay's *The Boyfriend* as Hortense. Cathy and her hubby Michael own their own Production Company as well. But their proudest production is their two children Jul and Mike. We Love you!!! Much Love to Mom, family, friends. For my sweet husband: Thank you for always believing in me. For Dad and Abbyanne.

Frank DiSpigno (Herbie) at long last gets the chance to sing & dance on stage with the wonderful Cathy Chimenti. Frank has appeared in principal roles all over New York and the tri-state area in *Fiddler On The Roof*, 1776, *Forum*, *Sugar Babies*, *Hello, Dolly*, *My Fair Lady*, and *Anything Goes* to name a few. A director as well, he has recently completed staging William Gibson's *Golda's Balcony*, a one-woman show starring playwright Linda Hanson currently touring Long Island theatres.

Taylor Lewis (Baby June) is so excited to be in *Gypsy* with her big sister Tori and her mother Maria. Taylor also has been in *Les Miserables* as Cosette. Taylor would like to thank Ryan, Ronnie, Bernadette, and her family for all supporting her. Poop loves Nene.

Tori Lewis (Dainty June) Tori is so excited to be able to share the stage with her mom and sister in this amazing production. Some of her past credits include Holly (*The Wedding Singer*), Toffee (*Zombie Prom*), Kelsi (*High School Musical One and Two*), and Dorothy (*The Wizard of Oz*). She would like to thank her wonderful parents for all they do for her and for all their love and support. Kaylyn Lewis for making her see that she could do this. She would also like to thank Ryan, Ronnie, Andrew, and Gail for this amazing opportunity! Good Luck to the cast.<3

Maria Lewis (Electra) is thrilled to be on the CM stage once again with two of her children. She has been fortunate enough to be in several productions with all four of her children at once. Two favorites are *High School Musical* as Miss Darbus and *Once Upon a Broomstick* as Malvolia. She wants to thank Ryan, Ronnie & Bernadette for needing an over-the-hill, burnt out stripper and believing that Maria could do this role, Gail for telling her to "go for it", her sisters for being her best friends, her Mom and "Dad" for always being there, and her handsome husband Billy for just about everything, but most of all for giving her the four most precious and beautiful things in their lives - Billy, Tori, Jesse & Taylor - Mommy loves you so very much!

Stephanie Miolla (Baby Louise) This is Stephanie’s second performance ever. Previously she was in *Wizard of Oz* here at CM. Stephanie is thrilled to be a part of such a great place, and wants to thank
everyone at CM for this opportunity. Thanks Mom for all your support and for driving me.

Stephen Miolla (Farmboy/Cow) Stephen is excited to be in another CM production. This is his 5th performance here at CM. Past CM credits are Jekyll & Hyde (Mr. Stride), Scrooge (Butcher), HSM2 Teen (Chad), HSM2 Main Stage (Zeke/Chad). Other credits include Urinetown (Old Man Strong), Oliver!, Oregon Bandstand, Guys & Dolls (Nathan), Pippin, Urinetown (Businessman) and Seussical. Special thanks to Patrick, Terry, Noel, Ronnie, Ryan and Gail for giving me such great opportunities. Thanks Mom!

Matthew Pappadia (Tulsa) is currently a senior at Bay Shore High School. This is his second time performing in Gypsy and is stoked to play one of his favorite roles in theater! Matthew has numerous credits across Long Island and Off-Broadway. His favorites in The Family Fiorelli [Barton], Les Miserables [Javert], and Damn Yankees [Mr. Applegate]. Matthew recently finished the NYU's CAP21 Summer Musical Theater program, in addition to starring in Fred Carpenter's new film "Just Like Joe". Matthew also works as a stand-up comic in and out of the city. Matthew just finished directing and producing his originally written show "The Accursed", which had its Long Island premiere in January. Matthew would like to continue both performing and directing across the Island and later attend college for Acting/Theater Education. Thanks to all who continuously motivate and support him!

Ronald R Green III (Director/Designer) is thrilled to be directing Gypsy his first Mainstage show. Past directing credits include: Annabelle Broom, The Tail of Peter Rabbit, Sleeping Beauty, Once Upon a Broomstick, Alexander..., and the upcoming Diary of Anne Frank. Favorite Costume Credits include: Evita, Nine, Grease, Aida, 42nd Street, Annie Get Your Gun, Little Women, Les Miserables, and Thoroughly Modern Millie. Thanks to Ryan, Andrew, Gail, Noel, Bernadette, Mom, The Cast and Especially Cathy for a Wonderful Production. Enjoy The Show!

Joseph Naftal (Assistant Lighting Designer) is excited to work with Jim again on Gypsy. CM design credits include: High School Musical 2, Diary of Anne Frank, Blue's Clues Birthday Party, Wizard of Oz, Scrooge, Rocky Horror Show, Jekyll & Hyde, Zombie Prom, King and I, Pippin, and Cats. Joseph is currently designing East Islip HS's Sweeney Todd and the Rocking the Paradise Music video. Joseph has also designed for music artists Push Play and Beatlemania, as well as for Dance Connection's productions every year. www.JosephNaftal.com

Ryan Nolin (Choreographer) is so glad to be finally working on one of his favorite shows! Past directing/ choreography credits include: Thoroughly Modern Millie, 42nd Street, Swing!, Grease, Annie, Once Upon a Mattress, You're a Good Man, Charlie Brown, Zombie Prom, The Secret Garden, Joseph... Dreamcoat, Breaking Up is Hard to Do, West Side Story, and A Chorus Line. Thank you to Ronnie for his drive, dedication and hard work on a wonderful production. Thank you to the cast for making a dream come true! Enjoy the show!

Jim Vignato (Lighting Designer) is currently Director of Event Technology at the Hyatt Regency in Hauppauge where he designs the Lighting & Audio Visual for major corporations. In his off time, Jim is a vocalist in a top Styx Tribute Band, and produces, directs and acts in plays and musicals across Long Island. Before returning to New York, Jim was a Production Designer in Hollywood, CA for the movie industry, and recently, Casting Director of 2008 MTV's High School Stories episodes. As a Lighting Designer, Jim worked at the MGM Grand Hotel in Las Vegas, the Canon Theater in Beverly Hills, Gateway Playhouse in Bellport, Chashama in Times Square & the Vail-Leavitt Music Hall in Riverhead, among others and has designed scores of shows. Jim is also Director of his own children's theater company at The East End Dance Studios in Speonk and is truly excited to be back at CMPAC, after working on Jekyll and Hyde last November.
INNER CIRCLE MEMBERS

Producer
Martha R. Pusey
Sandy & Regina Catalano

Director
John & Anna Barry
Michael DeVito
Kristen Gustafson
Robert G. & Karen M. Lee
James Maglina
Richard Martino
Brian & Julia Schnurman
Walter & Regina Wall

Founder
Linda Burger
Msgr. Joseph K. Curley
Joseph Marchese
J. P. Mckessy
Michael Mehmet
Diane Pace
Marie Panetta
Rich & Christina Panetta
Jana Pratt
Sisters of New Jerusalem
Anthony Stopiano
Fran & Tony Ventrice
Stanley Yastrzemski
Mr. & Mrs. Donald Zirkel

Robert & Kathy Greiner
Kathleen M. Peters
Jim & Jane Turner

Angel
Phil Baumgartner
Loret & Russ Bengtson
Rev. Col & Sue Carmiencke
Joseph DeSantis
Sr. Pat Kollmer
James & Melody Marino
Rich & Christina Panetta
Lou & Maryann Ruocco

Stagehand
Ed & Anne Byrne
Millie Fagan
The Jaycox Family
Margaret Johnson
Russell H. Kittel

Player
3rd Alternative
Richard & Virginia Ackerson
Daniel & Jennifer Amy
Donald & Vicki Atkins
Mary & Sami Azzu
John Balzer
Linda Barscz
The Bracco Family
Paul & Karen Buchwald
<table>
<thead>
<tr>
<th>Player</th>
<th>Player</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marilyn Cholowsky</td>
<td>Kay Porter</td>
</tr>
<tr>
<td>Judge &amp; Lizz Coleman</td>
<td>George Rehn</td>
</tr>
<tr>
<td>Lois Culmone</td>
<td>K.C. Rondello, M.D.</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Gerald Flynn</td>
<td>Marian A. Schneppf</td>
</tr>
<tr>
<td>Carolann Gaites</td>
<td>Alexis &amp; Cathy Stephani</td>
</tr>
<tr>
<td>Ronald &amp; Sandra Green</td>
<td>Florence E. Talluto</td>
</tr>
<tr>
<td>Barbara Grossman</td>
<td>Richard Westhoff</td>
</tr>
<tr>
<td>Dr. Katherine P. Howe</td>
<td>Michael &amp; Denise Wiley</td>
</tr>
<tr>
<td>Linda &amp; Don Jarvis</td>
<td>Evelyn Wykert</td>
</tr>
<tr>
<td>Barry Johnson</td>
<td></td>
</tr>
<tr>
<td>Mary B. Kazakowitz</td>
<td>Friend</td>
</tr>
<tr>
<td>Thomas &amp; Jean Kineary</td>
<td>Barbara Balbera</td>
</tr>
<tr>
<td>Maria &amp; Bill Lewis</td>
<td>Elizabeth Carbonaro</td>
</tr>
<tr>
<td>Myra &amp; Santo Liguori</td>
<td>Frank &amp; Maureen Consiglio</td>
</tr>
<tr>
<td>Deborah Linneman</td>
<td>Christine Farley</td>
</tr>
<tr>
<td>Charles J. Magale</td>
<td>Betty Fasig &amp; David McDonald</td>
</tr>
<tr>
<td>Susan Mahon</td>
<td>Maria Fischer</td>
</tr>
<tr>
<td>Mary E. McCafferty</td>
<td></td>
</tr>
<tr>
<td>John &amp; Margaret McGullam</td>
<td></td>
</tr>
<tr>
<td>Louis Mendelsohn</td>
<td>Philip Marinelli</td>
</tr>
<tr>
<td>Doreen K. Monahan</td>
<td>Jack McShane</td>
</tr>
<tr>
<td>Brian &amp; Mary Naftal</td>
<td>Peggy Neuberger</td>
</tr>
<tr>
<td>Dr. Tom &amp; Prof. Carole O'Brien</td>
<td></td>
</tr>
<tr>
<td>Ellen &amp; George Ohsiek</td>
<td>Nicole Newberg</td>
</tr>
<tr>
<td>Josephine Pisano</td>
<td>Kathleen O’Rielly</td>
</tr>
<tr>
<td></td>
<td>Doreen Price</td>
</tr>
</tbody>
</table>

Rev. 7/1/08
CM INNER CIRCLE

We rehearse the show with the Cast, and the musicians practice their music. The set is designed and the construction crew goes to work! The costumes are sewn and fitted. All the lights are focused and the microphones are tuned. Yes the show is ready........but YOU make it possible.

Today at CM Performing Arts Center is one of Long Island’s most prominent theaters. with eleven main stage productions, 10 children’s musicals, numerous special events and year-round acting workshops for children, teens and young adults.

Play A Part...

There are many privileges associated with being a part of the dream here at the CM Performing Arts Center. Your donations will help in our effort to continue to grow and to provide the community with quality arts and entertainment. Below is a list of suggested donations. The CM theatre is a not-for-profit organization, so your pledge is tax deductible, as allowed by law.

Yes, I want to play a part!

NAME: ____________________________
ADDRESS: ____________________________
CITY: ____________________________
STATE: __ ZIP: __________ PHONE: ________

PAYMENT OPTIONS

__Total ___Quarterly __Monthly

$2,500 $600 $240
$1,000 $480 $120
$50 $25

Other Amount $_____

Please Make Your Tax-Deductible Check Payable To: CM Performing Arts Center P.O. Box 388, Oakdale, NY, 11769 (631) 218-2810

OR

__VISA ___M/C
No.: ___________________ Exp: ___/___/____

Signature: ____________________________

INNER CIRCLE BENEFITS

All Donors Will Receive Special Mailings & A Playbill Listing

PRODUCER + $2,500+
- Name plate on a seat in the theatre.
- All the benefits of a Director.
- 2 tickets to New Year’s Eve

DIRECTOR + $1,000+
- 2 subscriptions or 12 premium tickets.
- An invitation to the Board of Directors cocktail party.
- Advanced notice of special events for priority seating.
- Exclusive Inner Circle Reception.
- 2 tickets to the annual dinner dance

FOUNDER + $600+
- 2 subscriptions or 12 premium tickets.
- An invitation to the Board of Directors cocktail party.
- Advanced notice of special events for priority seating.
- Exclusive Inner Circle Reception.

ANGEL + $480+
- 6 premium tickets.
- An invitation to the Board of Directors cocktail party.
- Advanced notice of special events for priority seating.
- Exclusive Inner Circle Reception.

STAGEHAND + $240+
- 4 premium tickets.
- Advanced notice of special events for priority seating.
- Exclusive Inner Circle Reception.

PLAYER + $120+
- 2 premium tickets.
- Exclusive Inner Circle Reception.

9/17/07
You’ve never seen a beauty pageant quite like this one! Pageant pits six beauty queens (all played by men) against each other in an extravaganza of evening gowns, bathing suits, and not-to-be-missed talent. While the girls swirl around the charming host in the funniest beauty contest ever seen, judges selected from the audience decide who will be crowned Miss “Glamouresse.” A different winner each night ensures non-stop nail-biting fun!

Friday, May 22 .............8PM  
Saturday, May 23 ........8PM  
Sunday, May 24 ..........2PM  
Friday, May 29 ..........8PM  
Saturday, May 30 ........8PM  
Sunday, May 31 ..........2PM  
Wednesday, June 3 .......2PM  
Wednesday, June 3 ....7:30PM  

Friday, June 5 .............8PM  
Saturday, June 6 ........8PM  
Sunday, June 7 ..........7PM  
Wednesday, June 10...7:30PM  
Friday, June 12 ...........8PM  
Saturday, June 13 ..........8PM  
Sunday, June 14 ..........2PM
3240 Sunrise Highway
East Islip, NY 11730
631-224-7134

Celebrating 20 Amazing Dance Years!!

Ballet - Tap - Jazz - Pointe
Technique - Jumps & Turns
Lyrical - Hip Hop - Ballroom
Musical Theatre - Acting - Voice
Dance & Hip Hop Birthday Parties

NOT TOO LATE TO REGISTER!!
Call or stop by today to try a class or observe a class. NO OBLIGATION!

* Ages Preschool - Adult
* Friendly & Family Atmosphere
* Reasonable Rates
* 3 Spacious Dance Rooms
* Educated & Caring Teachers

Mary Naftal,
Dance Director:
- Over 30 Years Teaching Experience
- Bachelor’s Degree in Education
- Member of Dance Educators of America
- Award Winning Choreographer

Tour Our Studio Online At
www.longislanddanceconnection.com
Shopping For Living Room Furniture?
Discover The Catalano Options...

Reupholstery

CALL NOW!
Shop-At-Home
Service

Any style furniture from total reconstruction to a simple facelift.
10 Day pick-up and delivery available.

Slipcovers
Pin fitted non slipcovers.
Looks like upholstery.
Custom cut on your furniture by our skilled craftsmen.

New Furniture
Sofas, loveseats, chairs,
ottomans and sectionals.
You can have it your way!
Custom style, size, comfort and fabric.

Fabrics
Featuring top brands
Huge Inventory
At Mill Direct Savings.

Window Treatments
Featuring
HunterDouglas
custom draperies, cornices, valances, bedspreads and more.

Refinishing
Restore your furniture to new condition.
Living room sets, dining rooms, bedrooms and more.

Long Island's #1 Upholsterers Serving Manhattan to Montauk

1-800-281-8145
Speak To An Owner

CUSTOM UPHOLSTERERS
& DESIGN CENTER
Transforming Home Furnishings With Personalized Service
Showroom Hours: Monday-Saturday 9 - 6
Everything Your Business Needs!

- Storefront Signs
- Neon Signs
- Vehicle Lettering
- Job Site Signs
- Magnetic Signs
- Banners
- Business Cards
- Postcards
- Brochures

www.signprony.com

1-866-SIGNPRO

1600-1 N. Ocean Ave., Holtsville, NY 11742

Business Card Special

$49.99 + Tax 1,000 Business Cards

- Full Color
- Full Bleed
- Double Sided
- 14pt Stock
- UV Coated

INCLUDES BASIC LAYOUT - OFFER EXPIRES 6/1/09
Interested in taking voice lessons?

- Private Voice Lessons
- Private Vocal Coaching
- Group Classes
- Audition Prep
- NYSSMA Prep
- College Audition Prep

Michael holds a bachelor’s degree in music education with a concentration in voice from the Crane School of Music. He is an active member of the Long Island theater community where he participates as both an actor and musical director.

He is recently back from playing keyboard for the First National Tour of Disney’s High School Musical.

longislandvoice@gmail.com
www.longislandvoice.com
631-553-3033

---

Bernadette Rodriguez
Tax Associate

Bohemia Commons
4631 Sunrise Hwy
Bohemia, NY 11716
Tel: 631 244-0201    Fax: 631 218-1392

www.hrblock.com
TAMMY’S STUDIO GRAPHIX

· Ad Design · Newsletters
· Brochures · Playbills · Menus
· Business Cards · Office Typing
· Resumes · Web Site Ads

Fast Turnaround · Quality Work
REFERENCES AND PORTFOLIO AVAILABLE

43 HERBERT CIRCLE,
PATCHOGUE, NY 11772

Cell 631-365-7007
631-758-6685

E-Mail: TSGraphix@optonline.net
CM KIDS
SUMMER CAMP!

Do something exciting this summer!

ACTING ★ SINGING ★ DANCING

PRE-SCHOOL ★ ELEMENTARY JUNIORS ★ TEENS

For further details check our website:
www.cmpac.com
or call
(631) 218-2812
and request our flyer!
CM Children’s Theatre

Blue’s Birthday Party

Saturdays, March 14, 21, 28 & April 4 at 11am & 2pm
Sunday, March 29 at 2pm

Tickets $9

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Saturdays, April 25, May 2, 9, 16, 23 & 30 at 2pm

Special

BIRTHDAY PACKAGES AVAILABLE
Call for details!
The Journey, Cross, & Crucifixion

A dramatic presentation of the passion of Jesus with song and sacred dance.

Fri. 03/13
Fri. 03/13
Sun. 03/15
Wed. 03/18
Fri. 03/20
Fri. 03/20
Sun. 03/22
Wed. 03/25
Fri. 03/27
Fri. 03/27
Sun. 03/29
Sun. 03/29
Wed. 04/01
Fri. 04/03
Fri. 04/03
Palm Sunday 04/05
Mon. 04/06
Mon. 04/06
Tue. 04/07
Wed. 04/08
Wed. 04/08
Good Friday 04/10
Good Friday 04/10
Good Friday 04/10
Good Friday 04/10
Good Friday 04/10

St. Phillip Neri Church – Northport
St. Thomas Aquinas – Brooklyn
St. Brendan – Brooklyn
Our Lady of Lourdes – Massapequa Park
St. Anne Church - Bellport
St. Helen Church – Howard Beach
Our Lady of Mercy – Forest Hills
The Church of the Cure of Ars – Merrick
Saints Cyril and Methodius – Deer Park
Mary Immaculate Church – Bellport
Our Lady of Miraculous Medal – Wyandanch
St. Stephen’s Lutheran Church – Hicksville
St. Boniface – Elmont
Queen of Peace – Flushing
St. Joseph’s Church – Kings Park
St. Ann’s Episcopal Church – Sayville
St. Edmund Preparatory High School – Brooklyn
St. John’s University Campus Ministry – Jamaica
St. Christopher’s R.C. – Baldwin
St. Peter of Alcantara – Port Washington
Immaculate Conception Church – Westhampton Beach
CM Performing Arts Center – Oakdale
CM Performing Arts Center – Oakdale
CM Performing Arts Center – Oakdale
Assumption of the Blessed Virgin Mary - Centereach
St. Patrick Church – Hunnington

8:00 PM
8:00 PM
3:00 PM
8:00 PM
8:00 PM
8:00 PM
3:00 PM
8:00 PM
8:00 PM
8:00 PM
8:00 PM
8:00 PM
8:00 PM
8:00 PM
7:00 PM
7:00 PM
8:00 PM
8:00 PM
8:00 PM
4:00 PM
10:00 AM
8:00 PM
8:00 PM
8:00 PM
8:00 PM
8:00 PM
12:00 PM
3:00 PM
8:00 PM
8:00 PM

NO TICKET NEEDED!
DOOR OPEN HALF HOUR TO SERVICE.
FREE-WILL OFFERING.
This classic musical romp based on Thornton Wilder’s The Matchmaker brings us to turn-of-the-century New York as matchmaker extraordinaire Dolly Gallagher Levi returns to arrange yet another marriage. This time, however, Dolly is in business for herself as she employs a host of talents attempting to win over her unsuspecting husband to be, while scheming to match up his two store clerks as well!

Saturday, April 18 ..... 8PM  
Sunday, April 19 ..... 2PM  
Friday, April 24 ..... 8PM  
Saturday, April 25 ..... 8PM  
Sunday, April 26 ..... 2PM  
Wed., April 29 ..... 7:30PM  
Friday, May 1 .......... 8PM  

Saturday, May 2 ..... 8PM  
Sunday, May 3 ...... 7PM  
Wednesday, May 6 2PM  
Wed., May 6 ..... 7:30PM  
Friday, May 8 ........ 8PM  
Saturday, May 9 ..... 8PM  
Sunday, May 10 ..... 2PM